

# Elizabeth W. Buck

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*Experiencing the arts benefits the body and mind.  
Everyone has the right to access and experience art.*

Artist, art educator, and access advocate. With 20+ years of education experience, I am passionate about teaching and supporting others to express their creativity and showcase their vision through accessible and supportive teaching approaches. A community- and mission-focused manager, I combine my educational passion and academic and organizational skills to mentor, motivate, and encourage staff to work together to meet goals and make a difference.

## Experience

- 2002–current      **Artist / Owner**      **Sylvan Art Studio, LLC**  
Artistic direction of studio, art and merchandise production, marketing, graphic design, brand management, sales, and finances. Hand-crafted pigment and paint production; creation of paintings, bound books, and fiber arts; and creation of artisan soaps and merchandise.
- 2018–2025      **Manager of Studio Programs**      **Worcester Art Museum**  
Development, management, and facilitation of strategic growth, fiscal health, staff success, and mission fulfillment. Supervision of 3 full-time staff, 45 part-time faculty, interns, and management of a budget averaging \$450k annually. Planning and supervising all studio art courses; 350+ courses serving over 1,500 students annually. *Other positions held at WAM: Education Classes Coordinator (FT, '07–'10), Studio Programs Staff Assistant (FT, '05–'07)*
- 2004–current      **Art Faculty**      **Multiple Sites**  
Worcester Art Museum '04–current, Springfield Museums '25–current, Worcester Center for Crafts '16–'18 & '25–current, *Fitchburg Art Museum '09–'18, Listening & Wellness Center '10–'18, Woods Memorial Library '10–'13, Montachusett Opp. Council '10–'13*
- 2016–2018      **Youth Program Coordinator (PT)**      **Worcester Center for Crafts**  
Planning and coordination of all youth art programs, maintaining budget, scheduling faculty, assisting with marketing, and teaching.
- 2016–2018      **PreK-6 Art Teacher (PT)**      **The Village School, Royalston**  
Developing and teaching integrated art curriculum and lesson plans for 55 students, Pre-K-6<sup>th</sup> grade, art exhibitions, and set design for plays.

## Education

- Doctor of Education**, University of New England, 2025  
Dissertation: *Ableism and museum art education: A qualitative phenomenological study of museum-based visual studio art teachers*
- MA in Arts Education**, Fine Arts Directorship Certificate, Fitchburg State University, 2012
- BA in Fine & Performing Arts**, Visual Art Concentration, Anthropology Minor, Mass. College of Liberal Arts, 2005

## Training

- Audio Description Training Retreats (ADTR)** Introduction to Audio Description, 2024

Awards & Exhibitions

Lynn S. Feldman Distinguished Arts Educator Advocate Visual Art Award, Arts|Learning, 2023

2021 - Inside Voices: A Members' Exhibition at Arts Worcester in partnership with the Fitchburg Art Museum.  
Piece *End of Day* chosen as one of ten to be exhibited at the Fitchburg Art Museum.

Additional Experience

**Art media:** Drawing: graphite, pastel, charcoal, colored pencil; Painting: watercolors, gouache, acrylic, intro oils; Calligraphy, Italic, Blackletter, Carolinian; Sculpture: air-dry clay, found object assemblage, intro ceramics; Fabric: sewing, embroidery, knitting, needle felting; Bookbinding; Repousse; Collage; Printmaking; Procreate; and more.

**Software:** Word Suite, Blackbaud Altru, Aceware Student Manager, Xara Graphic Design, Cyberlink Video Editing, Google Suite, etc.

**Juror:** Congressional Arts Competition, 2<sup>nd</sup> District of Massachusetts 2025

Volunteer Work

Hardwick/New Braintree Cultural Council	Interim Chair 2024–current, Secretary 2022-2024
Massachusetts Art Education Association	Treasurer 2023–2025, Museum Division Director, 2019–2023
Learning First Charter Public School	Trustee & Academic Excellence Committee, 2018–2022
CAYA Inc. (supporting mothers)	Founder & Director, 2016–2019