

Elizabeth W. Buck

ebuck323@gmail.com | 774-823-6675 | Hardwick, MA

*Experiencing the arts benefits the body and mind.
Everyone has the right to access and experience art.*

Artist, art educator, and access advocate. With 20+ years of experience, I am passionate about teaching and supporting others to express their creativity and showcase their vision through accessible, supportive teaching approaches.

Experience

2002–current **Artist and Owner** **Sylvan Art Studio, LLC**
Artistic direction of studio, art and merchandise production, marketing, graphic design, brand management, sales, and finances. Hand-crafted pigment and paint production; creation of paintings, bound books, and fiber arts; and creation of artisan soaps and merchandise.

2004–current **Independent Art Educator** **Multiple Sites**
Worcester Art Museum '04–current, Springfield Museums '25–current, Worcester Center for Crafts '16–'18 & '25–current, *Fitchburg Art Museum* '09–'18, *Listening & Wellness Center* '10–'18, *Woods Memorial Library* '10–'13, *Montachusett Opp. Council* '10–'13

2018–2025 **Manager of Studio Programs** **Worcester Art Museum**
Development, management, and facilitation of strategic growth, fiscal health, staff success, and mission fulfillment. Planning and supervising all studio art courses; 350+ courses serving over 1,500 students annually. *Other positions held at WAM: Education Classes Coordinator (FT, '07–'10), Studio Programs Staff Assistant (FT, '05–'07)*

2016–2018 **Youth Program Coordinator (PT)** **Worcester Center for Crafts**
Planning and coordination of all youth art programs, maintaining budget, scheduling faculty, assisting with marketing, and teaching.

2016–2018 **PreK-6 Art Teacher (PT)** **The Village School, Royalston**
Developing and teaching integrated art curriculum and lesson plans for 55 students, Pre-K-6th grade, art exhibitions, and set design for plays.

Education

Doctor of Education, University of New England, 2025
Dissertation: *Ableism and museum art education: A qualitative phenomenological study of museum-based visual studio art teachers*

MA in Arts Education, Fine Arts Directorship Certificate, Fitchburg State University, 2012

BA in Fine & Performing Arts, Visual Art Concentration, Anthropology Minor, Mass. College of Liberal Arts, 2005

Training

Audio Description Training Retreats (ADTR) Introduction to Audio Description, 2024

Awards & Exhibitions

Lynn S. Feldman Distinguished Arts Educator Advocate Visual Art Award, Arts|Learning, 2023

2021 - Inside Voices: A Members' Exhibition at Arts Worcester in partnership with the Fitchburg Art Museum. Piece *End of Day* chosen as one of ten to be exhibited at the Fitchburg Art Museum.

Additional Experience

Art media: Drawing: graphite, pastel, charcoal, colored pencil; Painting: watercolors, gouache, acrylic, intro oils; Calligraphy, Italic, Blackletter, Carolinian; Sculpture: air-dry clay, found object assemblage, intro ceramics; Fabric: sewing, embroidery, knitting, needle felting; Bookbinding; Repousse; Collage; Printmaking; Procreate; and more.

Software: Word Suite, Blackbaud Altru, Aceware Student Manager, Xara Graphic Design, Cyberlink Video Editing, Google Suite, etc.

Juror: Congressional Arts Competition, 2nd District of Massachusetts 2025

Volunteer Work

Hardwick/New Braintree Cultural Council	Interim Chair 2024–current, Secretary 2022-2024
Massachusetts Art Education Association	Treasurer 2023–2025, Museum Division Director, 2019–2023
Learning First Charter Public School	Trustee & Academic Excellence Committee, 2018–2022
CAYA Inc. (supporting mothers)	Founder & Director, 2016–2019